From The London Daily News.

Our Vienna correspondent writes: "Archduchess Marie Theresa, wife of the Emperor's brother, Charles Louis, has, since her return from England, taken up her painting again. After staying at Reichenau. at the foot of the Semmering, she went up to the snow-clad Schneeberg to paint Alpenrosen from nature in the open air. because their freshness suffers, if they are hever so carefully taken to a distance. Besides, they never look so well as they do on the heights. The Archduchess is artist enough to understand this fully. She accompanied by a lady-in-waiting. ÍS Countess Arco, and by her teacher. the painter, Irma Komlosy. The three ladles drove to Kaiserbrunn, and thence ascended the mountain on mules. They are staying at a blockhouse which belongs to Archduke Otto, and was built to serve as а hunting box. The Archduchess will stay three days or more, until she has completed a series of studies from nature. In her conversation she often refers to her recent visit to England, which delighted her immensely.

## The New York Times

Published: August 24, 1895 Copyright © The New York Times